

## Programm

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Robert Schumann (1810-1858)	Adagio und Allegro, op. 70	<b>Nauma Najman</b> , Violoncello <b>Chifuyu Yada</b> , Klavier
Antonín Dvořák (1841-1904)	Largo from the new world für double bass trio; Djawadi, Game of Thrones, for double bass trio	<b>Riccardo Baiocco</b> , Kontrabass <b>Kludia Baca</b> , Kontrabass <b>Lukas Firl</b> , Kontrabass
Niccolò Paganini (1782-1840)	Caprice No. 13	<b>Jiyu Kim</b> , Violine
Gabriel Fauré (1845-1924)	Après un rêve, op. 7	<b>Jana Bojanowski</b> , Violoncello <b>Chifuyu Yada</b> , Klavier
Béla Bartók (1881-1945)	Auswahl aus 44 Duos for Two Violins; 2 Icelandic traditional songs called Á sprengisandi and Krummi svaf í Klettagjá	<b>Sigrun Klausen</b> , Violine <b>Karitas Thorsteinsdottir</b> , Violine
Franz Liszt (1811-1886)	Rigoletto Paraphrase S. 434	<b>Alexander Yau</b> , Klavier